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FEBRUARY 10TH AT 8 P. M.

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9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

Modern First Editions

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1. ADE (GEORGE). Fables in Slang. 1900; The Girl Proposition. 1902; Breaking into Society. 1904; True Bills. 1904; Pink Marsh. 1897; Doc Horne. 1899. *All illustrated.* Together, 6 vols. 12mo, original cloth (some worn). Chicago and New York, 1897-1904

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   FIRST EDITIONS. Desirable copies.

3. ALCOTT (L. M.). Little Women. 1869; Little Women. Part Second. 1869; Under the Lilacs. 1878. Together, 3 vols. 12mo, original cloth (worn). Boston, 1869-1878

   FIRST EDITIONS but for the first title which is the second edition. Laid in it is a page of ORIGINAL AUTOGRAPH MS. by the author comprising the opening of Chapter VIII of another work, headed "Merry & Molly." In the second is mounted an Autograph Signature of the author.

4. ALLEN (J. L.). A Kentucky Cardinal. 16mo, original cloth (bit dulled). New York, 1895

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5. ALLEN (J. L.). Summer in Arcady. 1896; The Kentucky Warbler. 1918; FOX (JOHN, JR.). Christmas Eve. on Lonesome. 1904; A Knight of the Cumberland. 1906; Blue-Grass and Rhododendron. 1901. Together, 5 vols. 12mo and 8vo, original cloth. New York, 1896-1918

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6. ALLEN (J. L.). The Choir Invisible. 1897; The Doctor's Christmas Eve. 1910; The Alabaster Box. 1923; The Heroine in Bronze. 1912; The Kentucky Warbler. 1918. Together, 5 vols. 12mo, cloth. New York, 1897-1923

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7. ANDERSON (SHERWOOD). Mid-American Chants. 1918; Notebook. 1926; Hello Towns. 1929. Together, 3 vols. 12mo, cloth.
New York, 1918-1929
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8. ANDERSON (SHERWOOD). The Triumph of the Egg. Illustrated. 12mo, original cloth with dust jacket. New York, 1921
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11. ATHERTON (GERTRUDE). The Conqueror. 1902; The Splendid Idle Forties. 1902; American Wives and English Husbands. 1899; The Gorgeous Isle. 1908; His Fortunate Grace. 1897; Mrs. Pendleton's Four-in-Hand. Together, 6 vols. 12mo, original cloth.
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12. ATHERTON (GERTRUDE). The Conqueror. 1902; FOX (JOHN). The Little Shepherd of Kingdom Come. 1903; HERGESHEIMER (JOS.). Quiet Cities. 1928. Together, 3 vols. 12mo, cloth.
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68. DU MAURIER (GEORGE). Trilby. *Illustrated by the author.* 1894; KIPLING (RUDYARD). Abaft the Funnel. 1909. Together, 2 vols. 12mo, cloth. New York, 1894-1909

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New York and Cleveland, 1896-1900

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70. DUNBAR (P. L.). Lyrics of Sunshine and Shadow. 1905; ALDRICH (T. B.). Flower and Thorn. 1877; MOODY (W. V.). Poems. 1901; REED (MYRTLE). Love Letters of a Musician. 1898; EGAN (M. F.). Songs and Sonnets. 1892; and another. Together, 6 vols. 12mo, original bindings. Boston and New York, v. d.

FIRST EDITIONS. The Egan title is a PRESENTATION COPY.

71. [DUNNE (F. P.).] Mr. Dooley in Peace and In War. 1898; In the Hearts of His Countrymen. 1899; Opinions. N. Y., 1901; Observations. N. Y., 1902; FIELD (EUGENE). The Tribune Primer. 1900; An Auto-Analysis. 1901; Nonsense for Old and Young. 1901; The Love Affairs of a Bibliomaniac. N. Y., 1896. Together, 8 vols. 12mo, original cloth. Boston and New York, 1896-1902

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72. EDDY (MARY B.). Message to the Mother Church. 1905; [JOHNSON SAML.).] Reflections of Recent Occurrences at Lichfield. 1826; ILCHESTER (EARL OF). The Spanish Journal of Elizabeth Lady Holland. 1910; and 3 others similar. Together, 6 vols. 8vo and 12mo, various bindings. Boston, London and New York, 1826-1910

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New York and Philadelphia [1871-1903]
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Boston, 1871-1908
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76. Fairchild (Lee). The Tippler's Vow. *With 26 etchings.* Imperial 8vo, original boards, uncut. [1901]; March (J. M.). The Wild Party. 8vo, linen, uncut. 1929. Together, 2 vols.
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78. Ford (Paul Leicester). Janice Meredith. 1899; Dreiser (Theodore) The Titan. 1914; Tarkington (Booth). Seventeen. [1916]. Together, 3 vols. 12mo, cloth.
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79. Forster (E. M.). A Passage to India. 1924; Alexandria. 1922; Anonymity. 1925; Original Letters from India by Mrs. Eliza Fay. Intro. by Forster. 1925. Together, 4 vols., cloth and wrappers.
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82. GALSWORTHY (JOHN). Moods, Songs, and Doggerels. 1912; In Chancery. 1920; CONRAD (JOS.). Chance. 1914; JEAN-AUBRY (G.). Joseph Conrad in the Congo. SIGNED & LIMITED. 1926; SHAW (G. B.). The Sanity of Art. [1895]; Matrimony Made Easy. n.d.; Table-Talk of G. B. S. 1925. Together, 7 vols. 12mo and 8vo, original cloth. New York and Boston, [1895]-1926

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83. GALSWORTHY (JOHN). Bibliography by Marrot. LARGE PAPER, SIGNED. 1928; Swan Song. 1928; The Show. [1925]; The Forest. [1924]; Exiled. [1929]; and 3 others similar. Together, 8 vols. 8vo and 12mo, cloth and wrappers. London, various dates

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121. [KIPLING (RUDYARD).] The Outlaw. [In King Albert's Book.] [London, 1914]; Big Steamers. [In Princess Mary's Gift Book.] London, n.d.; STEVENSON (R. L.). A Child's Garland of Songs. 1892; DICKENS (CHAS.). Dickens' Memento. 1870. Together, 4 vols. 4to, original bindings. London, 1870-1914

122. KIPLING (RUDYARD). Indian Tales. [1890]; Recessional. [1897]; 'They.' *Illustrated.* 1906; A History of England. *Illustrated.* 1911; If. [1910]. Together, 5 vols. 8vo to 16mo, original cloth or boards. New York [1890]-1911

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124. KIPLING (RUDYARD). Standard Recitations. Nos. 34 and 38. 2 vols. 1891-1893; Many Inventions. 1893; The Holy War. London, n.d.; GALSWORTHY (JOHN). Appeal for the Miners. 1928; The Plight of the Miners. 1928. Together, 6 pieces, wrappers and cloth. New York and London, 1891-1928

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126. KIPLING (RUDYARD). Kipling's Poems. Edited, with an Introductory Essay, by Wallace Rice. *Portrait.* 12mo, original cloth, gilt top bit rubbed; name on fly-leaf). Chicago: George M. Hill, 1899

FIRST EDITION, second issue, with the Hill imprint but with the tiger's head on the cover in place of the elephant's head.

127. KIPLING (RUDYARD). The Kipling Index. London, 1914; Thro' the Year with Kipling. *Portrait.* Boston, 1899; RICE (WALLACE). The Athlete's Garland. Chicago, 1905; CLEMENS (W. M.). A Ken of Kipling. *Portrait.* Toronto [1899]; PARKER (W. B.). The Religion of Mr. Kipling. N. Y., 1899; Kipling Calendar. 1923. Together, 6 vols. 12mo, original bindings. Various places, 1899-1923

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FIRST EDITION of the latter, while the former contains the first appearance of "Zogbaum" in book form. Neither is mentioned by Mrs. Livingston, but both appeared in the Engel sale.

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London, 1905-[1927]
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130. KIPLING (RUDYARD). Collected Verse. 8vo, original cloth, gilt top (rubbed; name on fly-leaf). New York, 1907
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136. LONDON (JACK). Burning Daylight. 1910; The Mutiny of the Elsinore. 1914; The Abysmal Brute. [2 copies.] 1913; BEACH (REX E.). The Spoilers. 1906; CABLE (G. W.). The Cavalier. 1901. Together, 6 vols. 12mo, original cloth. New York, 1901-1914
FIRST EDITIONS.

137. LONDON (JACK). The Call of the Wild. *Illustrated.* 1903; Same. *Illustrated by Paul Bransom in color.* 1912. Together, 2 vols. original cloth, uncut. New York, 1902-1912
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FIRST EDITIONS. Limited and signed by the authors.

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FIRST EDITIONS. The former is reproduced on p. 23 of "The Magnificent [illegible]." The latter is to be termed Facetiae.

159. NEWTON (A. EDWARD). Dotor Johnson A Play. Portrait. Small 4to, Three-quarter maroon morocco, gilt top, uncut. Boston, 1923

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